

# PART OF YOUR WORLD

from Walt Disney's THE LITTLE MERMAID

Lyrics by HOWARD ASHMAN  
Music by ALAN MENKEN

Moderately bright

Piano introduction in B-flat major, 4/4 time. The left hand (L.H.) plays a steady eighth-note accompaniment. The right hand plays a melody of eighth notes. Chords are indicated above the staff: Bb, C/Bb, and Bb.

C/Bb

Bb

C/Bb

Look at this stuff. \_

Is - n't it neat? \_

Bb

C/Bb

Am7

Would-n't you think \_ my col - lec - tion's com - plete?

Would-n't you think \_ I'm the girl, \_

Dm7

F/G

G7

\_ the girl who has ev - 'ry - thing. \_

B $\flat$  C/B $\flat$  B $\flat$

Look at this trove, —      treas-ures un - told. —      How man - y won - ders can

C/B $\flat$  Am7 Dm7

one ca - vern hold?      Look - ing a - round — here you'd think, —      sure, she's got

F/G G7 B $\flat$ maj7

ev - 'ry - thing. —      I've got gad - gets and giz - mos a -

Am7 F/A Dm7 F/G G7

plen - ty.      I've got who - zits and what - zits ga - lore.      You want

B♭maj7<sub>3</sub> Am7 F/A *rall.* Dm7

thing - a - ma-bobs, I've got twen - ty. But who cares? No big

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a triplet of eighth notes on 'thing - a - ma-bobs,' followed by a quarter note on 'I've got' and a quarter note on 'twen - ty.' The piano accompaniment mirrors this melody with a triplet of eighth notes in the right hand and a single eighth note in the left hand. The tempo is marked 'rall.' (rallentando).

F/G G7 B♭/C *a tempo* Am/C B♭/C C7

deal. I want more.

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note on 'deal.' followed by a quarter note on 'I want' and a quarter note on 'more.' The piano accompaniment continues with chords in the right hand and a steady eighth-note bass line in the left hand. The tempo is marked 'a tempo' (allegretto).

F Am7 B♭

I wan - na be — where the peo - ple are. I wan - na see — wan - na

The third system features a vocal line and piano accompaniment. The vocal line has a quarter note on 'I wan - na', a quarter note on 'be —', a quarter note on 'where the', a quarter note on 'peo - ple', and a quarter note on 'are.' The piano accompaniment continues with chords in the right hand and a steady eighth-note bass line in the left hand. The tempo is marked 'a tempo'.

B♭/C C Dm Am

see 'em danc - in', walk - in' a - round \_ on those, what - d - ya call — 'em, oh

The fourth system features a vocal line and piano accompaniment. The vocal line has a quarter note on 'see 'em', a quarter note on 'danc - in', a quarter note on 'walk - in', a quarter note on 'a - round', a quarter note on 'on those,', a quarter note on 'what - d - ya', a quarter note on 'call —', a quarter note on ''em,', and a quarter note on 'oh'. The piano accompaniment continues with chords in the right hand and a steady eighth-note bass line in the left hand.

B♭/C C C7 F

feet. Flip - pin' your fins — you don't

F/A B♭ B♭/C C

get too far. — Legs are re - quired — for jump - in', danc - in'.

Dm Am F/A B♭/C

Stroll - in' a - long — down the, what's that word a - gain, street.

C7 F F/E♭

Up where they walk, up where they run, up where they

B♭/D B♭m/D♭ F/C

stay all day in the sun. Wan - der - in' free, wish I could

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a quarter note G4, followed by a quarter note A4, and then a dotted quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. Chords are indicated as B♭/D, B♭m/D♭, and F/C. There are three triplet markings over the vocal line.

B♭/C C F

be part of that world. What would I

Detailed description: This system contains the next three measures. The vocal line continues with a quarter note C5, followed by a quarter note D5, and then a dotted quarter note E5. The piano accompaniment continues with similar patterns. Chords are indicated as B♭/C, C, and F. There are three triplet markings over the vocal line.

B♭ C/B♭ Am

give if I could live out - ta these wa - ters.

Detailed description: This system contains the next three measures. The vocal line starts with a quarter note F4, followed by a quarter note G4, and then a dotted quarter note A4. The piano accompaniment continues with similar patterns. Chords are indicated as B♭, C/B♭, and Am. There are three triplet markings over the vocal line.

Dm B♭ C/B♭

What would I pay to spend a day warm on the

Detailed description: This system contains the final three measures. The vocal line starts with a quarter note B4, followed by a quarter note C5, and then a dotted quarter note D5. The piano accompaniment continues with similar patterns. Chords are indicated as Dm, B♭, and C/B♭. There are three triplet markings over the vocal line.

Am F7sus F7 Bb

sand. Bet - cha on land they un - der -

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note 'sand.' followed by a quarter rest, then eighth notes for 'Bet - cha on land' and a quarter rest, and finally eighth notes for 'they un - der -'. The piano accompaniment features a bass line with quarter notes and a treble line with chords and triplets of eighth notes.

C/Bb A7sus A7 Dm Dm/C

stand. Bet they don't re - pri - mand - their daugh - ters. Bright young

Detailed description: This system contains the next two measures. The vocal line continues with 'stand.' followed by a quarter rest, then eighth notes for 'Bet they don't re - pri - mand -' and a quarter rest, and finally eighth notes for 'their daugh - ters. Bright young'. The piano accompaniment continues with similar rhythmic patterns and chord changes.

F/G G F/G G Ebmaj7

*rall.* wom - en, sick of swim - min' read - y to stand. *a tempo*

Detailed description: This system contains the next two measures. The vocal line has 'wom - en,' followed by a quarter rest, then eighth notes for 'sick of swim - min' read - y to' and a quarter rest, and finally a half note for 'stand.'. The piano accompaniment includes a 'rall.' marking and an 'a tempo' marking. The final measure features a sustained Ebmaj7 chord in the piano.

Bb/C C Bb/C C F F/A

— And read - y to know - what the peo - ple know. —

Detailed description: This system contains the final two measures. The vocal line starts with a whole note rest, followed by eighth notes for 'And read - y to know - what the peo - ple know. —'. The piano accompaniment provides harmonic support with chords and eighth notes.

B♭maj7

B♭/C

C7

Ask 'em my ques - tions and get some an - swers.

Dm

Am

F/A

What's a fire, \_\_\_\_\_ and why does it, what's the word,

Gm7

C7

F

burn.

When's \_ it my turn? Would - n't I

F/E♭

B♭/D

B♭m/D♭

love, love to ex - plore that shore up a - bove, \_\_\_\_\_

*slower*

3

F

3

out of the sea. Wish I could

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole note rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all marked with a '3' and a slur. The lyrics 'out of the sea.' are under these notes. The piano accompaniment in the right hand mirrors the vocal line with a '3' and slur. The left hand has a whole note chord F. The tempo marking 'slower' is above the first measure.

Bb/C

C7

Bb

3

be part of that world.

L.H.

The second system continues the vocal line and piano accompaniment. The vocal line has a whole note rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all marked with a '3' and a slur. The lyrics 'be part of that world.' are under these notes. The piano accompaniment in the right hand has a '3' and slur. The left hand has chords Bb/C, C7, and Bb. The tempo marking 'slower' is above the first measure. The label 'L.H.' is in the left hand.

C/Bb

Bb

The third system shows piano accompaniment. The right hand has a whole note chord C/Bb, followed by a whole note chord Bb. The left hand has a melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

C/Bb

F

C

The fourth system shows piano accompaniment. The right hand has a whole note chord C/Bb, followed by a whole note chord F, and a whole note chord C. The left hand has a melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The system ends with a double bar line and a final chord C in the right hand.